

(SPE 5110-5)  
**B.A. Degree (CBCS) Examinations**  
OCTOBER - 2019  
EXAMINATION AT THE END OF SEMESTER V  
PART II - SPECIAL ENGLISH  
**AN OUTLINE OF 20th CENTURY LITERATURE**

TIME: Two and half hours

Maximum: 60 Marks

1. Answer any two of the following questions in about two hundred words each. 2x10=20M
  - a. Write a note on the general characteristics of 20th century English literature?
  - b. Write an essay about the third world contribution to 20th century English literature?
  - c. How does 20th century poetry differ from 19th century poetry?
  - d. What are the reasons for the rise of psycho analytical fiction during 20th century?
  
2. Write a short note on any four of the following in about hundred words each. 4X2<sub>1/2</sub>=10M

(a) Bildungsroman: (b) Setting: (c) Kitchen-sink drama: (d) 20th century short story:  
(e) Stream of Consciousness.
  
3. Answer any two of the following in about hundred words each. 2X5=10
  - a. Write a note on Philip Larkin's agnosticism?
  - b. Write a note on the phrases *Happy Funeral* and *Religious Wounding* in *Church Going?*
  - c. Trace out the journey of Philip Larkin from Hull to London based on the poem prescribed to you?
  - d. Write a note on the transformation in Philip Larkin's psyche by the time he reached London in *The Whitsun Weddings?*
  
4. Answer any two of the following in about hundred words each. 2X5=10
  - a. Write a note on the colonial attitudes of George Orwell by citing examples from the text prescribed to you?
  - b. What differences does Virginia Woolf point out between male produced literature and female produced literature in the fifth chapter of *A Room Of One's Own?*
  - c. What reasons does Virginia Woolf give for the dearth of non-fiction produced by women in the fifth chapter of *A room Of One's Own?*
  - d. Why didn't George Orwell want to shoot the elephant in the essay bearing the same name?
  
5. Answer any one of the following in about two hundred words. 1X10=10
  - a. How can you say that *Pygmalion* is a problem play?
  - b. Sketch the character of Eliza Doolittle?
  - c. Write a note on the improbable endings of Shaw's dramas?